



DATE 2021	TIME	SCREEN			SCREEN			
		Alliance Francaise	Duration (min)	Trailer	Goethe-Institut	Duration (min)	Trailer	
16-Nov	2pm				AN OLD PROSTITUTE By Suphisara Kittikunarak / Thailand Nominated to Best Short documentary Q&A ANG MERON SA WALA by Arby Laraño and Christine Laraño / Philippines Nominated to Best Short documentary BETWEEN THESE BONES by Joyce Ng and Pranamika Subhalaxmi / Singapore Nominated to Best Short documentary	23 15 18	https://www.youtube.com/watch?v=LFnE6G4D6Gw8 https://www.youtube.com/watch?v=RswBDXKJ_-I8li https://www.youtube.com/watch?v=fk7hyGooq6o&l	B E S T S H O R T S A W A R D W I N N E R S
	4pm				YOU ARE THE DAYS TO COME by Yang Yang / Sweden Best Woman Director	73	https://www.youtube.com/watch?v=wNZKQgvtXDC&l	
	6pm				TOOI & MASATO by Kisei Kobayashi / Japan Best First Time Director	65	https://www.youtube.com/watch?v=oVklZ3agdQE&l	
	8pm				LOWLIVES OF OSAKA by HoKyung Lee / South Korea Best Minority Documentary	50	https://www.youtube.com/watch?v=FVv_IgXM-uU&l	
17-Nov	2pm				POST MODERN KOREA by TaeWoong Lee / South Korea Best All Time Classic Documentary	47	https://www.youtube.com/watch?v=KNei9GrzYIU&l	O F F I C I A L S E L E C T I O N
	4pm				MOO! THE EPIC HORNS by Xavier Lefebvre / France Best Documentary Series	53	https://www.youtube.com/watch?v=7IBkmH291tA&l	
	6pm				THE CHINESE FOOT PRINT by Bonaventure Tain and Chua Li Li / Singapore Best Asian Documentary	46	https://www.youtube.com/watch?v=4jXt3SAA-hk&l	
	8pm				INSIDE THE RED BRICK WALL by Hong Kong Documentary Filmmakers / Hong Kong Best Chinese Documentary	89	https://www.youtube.com/watch?v=zT5E80wxNfA&l	
18-Nov	noon	HOT I by Heimo Aga / Austria Best Food Documentary with director live on screen for a Q&A	62	https://www.youtube.com/watch?v=...	PHIL'S JOURNEY by Yeong R. Chen / Taiwan Nominated for Best Chinese Documentary	93	https://www.youtube.com/watch?v=mnobB-im6tQ&l	A W A R D W I N N E R S
	2pm	SOUND OF US by Chris Gero / USA Best Musical Documentary with director live on screen for a Q&A	120	https://www.youtube.com/watch?v=...	LIVING WITHOUT A COUNTRY The Rohingya exile by Alberto Martos / Spain Nominated for Best Minority Documentary	62	https://www.youtube.com/watch?v=eH-luGM_s0E&l	
	4pm	SURVIVING BOKATOR by Mark Bochsler / Canada Best Sport Documentary with director live on screen for a Q&A	88	https://www.youtube.com/watch?v=...	FEEDING A CITY by Sumitra Gopal / Singapore Nominated for Best Food Documentary	61	https://www.youtube.com/watch?v=fkMkCPinqvU&l	
	6pm	HORNBILL LADY by Yupa Petcharit / Thailand Best Thai Documentary with director on stage for a Q&A	52	https://www.youtube.com/watch?v=...				
	8pm	CIRQUE DU CAMBODIA by Joel Greshon / USA Best First Time Producer with director live on screen for a Q&A	88	https://www.youtube.com/watch?v=...				
19-Nov	1pm	HIGHLAND How to live in a land of monopoly by Rawee Piriyaopongsak / Thailand Best Short Documentary with director on stage for a Q&A	21	https://www.youtube.com/watch?v=...	(noon) UGOKU TOKAI - MOVING CITY by Lars Ostmann / Germany Nominated for Best First Time Director	96	https://www.youtube.com/watch?v=jg8QgrhbecE&l	O F F I C I A L S E L E C T I O N
	2pm	MUSOON, ACROSS THE UNIVERSE by Seung-Suk Nam / South Korea Best Travel Documentary with director on stage for a Q&A	104	https://www.youtube.com/watch?v=...	ONCE UPON A VILLAGE by Sriшти Lakhera / India Nominated for Best Woman Director	61	https://www.youtube.com/watch?v=Ny8ens2dRj0&l	
	4pm	EMPRESS MICHIKO The Strength of the Reed by Anne-Sophie Chaumier Le Comte / France Best Archive Based Documentary with director live on screen for a Q&A	66	https://www.youtube.com/watch?v=...	AN ELEGY TO FORGETTING by Kristoffer Brugada / Philippines Nominated for Best All Time Classic Documentary and Best Asian Documentary	73	https://www.youtube.com/watch?v=XF8x3n2yof0&l	
	6pm 6:30pm 7:15pm 7:30pm	Welcome / Photo call Video introducing BKK DOC / Welcome speech by SL / Video announcing the Award Winners Photo on stage with the directors and their Trophy for a Photo with the VIP Best Feature Documentary Award with Arthur Jones live on screen SCREENING THE SIX by Arthur Jones produced by James Cameron / China. Best Feature Documentary https://www.youtube.com/watch?v=...						
		VR BOOTH AT THE ALLIANCE FRANCAISE ON 18 AND 19 FEATURING DAYONE						

25-Jan-22

OPEN AIR FESTIVAL - BKK DOC NIGHT / GOETHE-INSTITUT
IN PLAIN VIEW by Luis Palomino / TH - Nominated for Best Short Documentary
MONTAIN OF TRASH by Primrin Puarat / TH - Nominated for Best Short Documentary
UGOKU TOKAI - MOVING CITY by Lars Ostmann / Germany - Nominated for Best First Time Director of a Documentary

BKKDOC 2021

Program

BANGKOK INTERNATIONAL DOCUMENTARY AWARDS 2021

Bangkok Screenings
16-17 DECEMBER 2021
Goethe-Institut

Online Screenings
1-31 DECEMBER 2021
<http://festival.filmocracy.com/bkkdoc>

Bangkok Screenings
18-19 DECEMBER 2021
Alliance Française



Goethe-Institut



Book your Seat

Online Festival



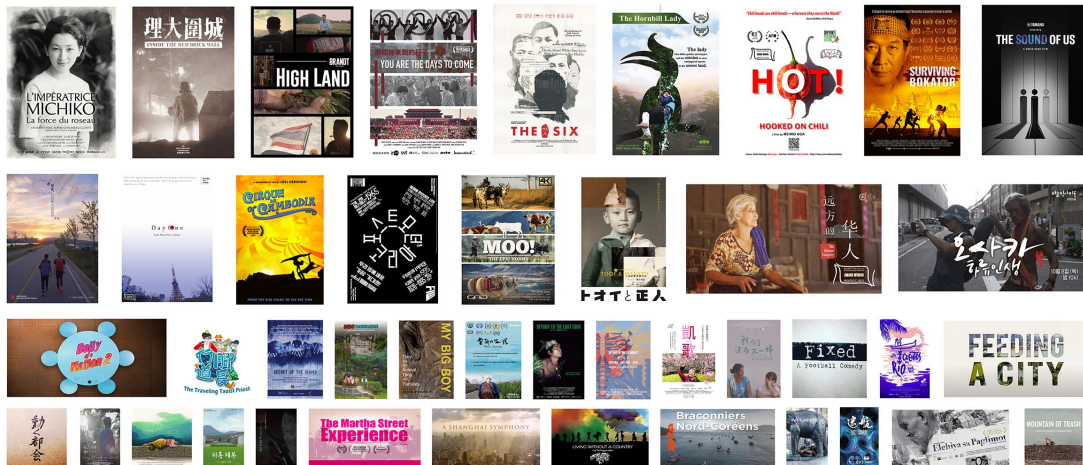
Buy a Pass
15% Discount code : BKKDOC21

Alliance Française



Buy a Ticket

Award Winners 2021 | Program | Official Selections 2021



BANGKOK INTERNATIONAL DOCUMENTARY AWARDS 2021

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BKK DOC

Goethe-Institut



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Online Festival



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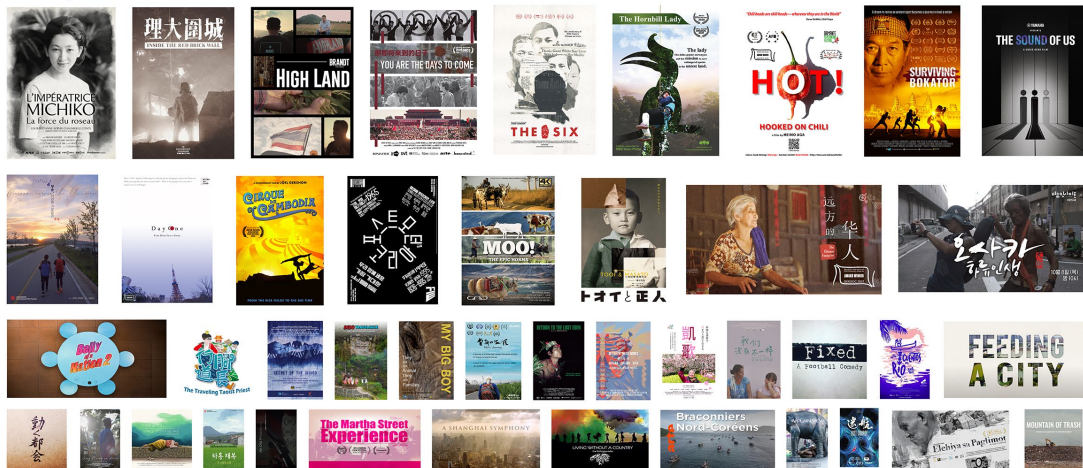
15% Discount code : BKKDOC21

Alliance Française



Buy a Ticket

Award Winners 2021 | Program | Official Selections 2021



BKKDOC 2021 Program @ Goethe-Institut



AN OLD PROSTITUTE

By Suphisara Kittikunarak / Thailand
**Nominated for Best Short
Documentary**

Trailer:

https://www.youtube.com/watch?v=LFnE6G4D6Gw&list=PLX_v7uf1aQF3gBP5IDYAkMmvFx9Zc54Bu&index=5

Duration: 23 min

16th December 2021

14:00 @ Goethe-Institut

Overview

An old prostitute in the Buddhist country.

Director Biography - Suphisara Kittikunarak

Suphisara Kittikunarak is a filmmaker and actress. She was born in 1989 in Bangkok, Thailand and holds the Bachelor degree in Communication arts(Film). Nowadays, She is one of the co-founder of DarkDum studio.

Director Statement

All of my film, the content always involves with abnormal theme and It expresses through characters in my film. All of them always show a strange, sad or absorbed act and also show the view of sexuality through a female's perspective.



Ang Meron Sa Wala (Beyond Nothing) By Arby Larano, Christine Larano/ Philippines Nominated for Best Short Documentary



Trailer:

https://www.youtube.com/watch?v=RswBDXKj_I&list=PLX_v7uf1aQF3gBP5IDYAkMmvFx9Zc54Bu&index=6

Duration: 15 min

16th December 2021
14:00 @ Goethe-Institut

Overview

LOGLINE: A resolute man unapologetically abandons his first-born, believing that it was the right thing to do. Many years later, an inquisitive documentary filmmaker interrogates him.

SYNOPSIS: Alfredo, now in his fifties, blissfully lives with his family among his pigs and chicken at a rural town in Laguna. It is a humble place, but it is one that he built throughout the years of holding on to his own drive to be independent despite his poor economic means. He has been living independently since he was in high school. Although his father had offers to send him to college during his early years, he refuses. He thinks that he will not make it through and that the attempt would be futile. While in high school, he falls in love with a young woman who is about the same age as him and he bears a child with her. However, because of many issues, the most glaring one of which is the gap in their social status, the relationship fails. He initially attempts to keep their child, but soon realizes that he does not have the means to raise him. Resolute, he turns over the child to the young woman and her family, thinking that this would be the best for his son. He never looks back since. One day, a filmmaker approaches him to interrogate him about the choices that he made that lead to and after he got separated with his first-born. While happily living with his new family, he recounts what happened to his first-born and explains why he made the decisions that he did and retrospectively, how he now feels about the whole ordeal.

Festivals & Awards

Austin Asian American Film Festival, Fist Up Film Festival, Cinemalaya Film Festival, Atlantic International Film Festival, BINISAYA, Pelikultura: The Calabarzon Film Festival, The 3rd Meihodo International Youth Visual Media Festival, The Lift-Off Sessions, Oxford Film Festival, Cinema Rehiyon 2021, Liberation Docfest Bangladesh



Between these bones

By Joyce Ng, Pranamika Subhalaxmi/
Singapore

**Nominated for Best Short
Documentary**

Trailer:

https://www.youtube.com/watch?v=fk7hyGooq6o&list=PLX_v7uf1aQF3gBP5IDYAkMmvFx9Zc54Bu&index=8

Duration : 18 min

16th December 2021

14:00 @ Goethe-Institut

Overview:

Singapore: a bustling metropolitan city-state. In a staggeringly short timespan, it has become a 'first world' nation despite its geographical and historical limitations. But what does this

mean to the people who live within her borders?

An intimate look at Singapore as a body, *Between These Bones* is a poetic exploration of the everyday lives of people in the country. The film looks at how they cope with the inherent limitations present in spaces within the country and how they attempt to transcend them.

Divided into three chapters, each segment explores the effects of space on different individuals. The documentary considers how a space, despite being heavily regulated, is ultimately defined by the people who live in it.

Director Biography – Joyce Ng and Pranamika Subhalaxmi

Joyce Ng and Pranamika Subhalaxmi are the directors of *Between These Bones*. They studied Communication Studies, specialising in film, at Nanyang Technological University, Singapore. *Between These Bones* is their first directorial collaboration together and is a result of their shared love for film, poetry, and the sweetness of everyday life in Singapore.

You are the Days to Come

By Yang Yang/ Sweden
Best Chinese Documentary

Trailer:

https://www.youtube.com/watch?v=wNZKQgvtXDc&list=PLX_v7uf1aQF2VVGXWIDKx1bt3BOTlwwUq&index=11

Duration : 73 min

16th December 2021
16:00 @ Goethe-Institut



HOUSE OF REAL presents a film by YANG YANG director of photography ZHANG WEIHUI editor YANG YANG & NANNA FRANK MÜLLER co-writer FERNANDA ROSSI
producer ANNA J. LJUNGBÄCK co-writer HANS APPELQVIST co-writer MARTIN HEINEL co-writer ANDERS V. CHRISTENSEN - HONG GULEKOD FILM
co-writer SVT, ZDF/ARTE, FILM I SKÅNE & RONJA FILM

RONJA FILM film i skåne arte houseofreal

Overview:

The film is set in Beijing in the 1980s during the extraordinary time that led up to Tiananmen Square protests 1989. It tells the story of young artists and musicians demanding freedom and making rebellion through their art and music, creating indelible memories for a generation of Chinese people. The director Yang Yang grew up in Beijing in this time and the film is framed within her memories and lived experience. The film travels back in time with the six artists whose work represented the revolutionary dreams of a generation soon to be violently silenced by the 1989 Tiananmen Square massacre.

Director Biography –Yang Yang

Yang Yang is a Swedish Chinese filmmaker currently residing in the US. She has worked on documentaries since 1999, directing numerous films exploring a wide range of social and political subjects.

Festival & Award :

Hot Docs

Toronto

Canada

April 28, 2021

World premiere

Artscape



トオIと正人

Tooi & Masato

Kisei Kobayashi/ Japan
Best First Time Director

Trailer:

https://www.youtube.com/watch?v=oVklZ3agdQE&list=PLX_v7uf1aQF2VVGXWIDKx1bt3BOTlwwUq&index=3

Duration: 65 min

16th December 2021

18:00 @ Goethe-Institut

Overview

Tooi was born in the northeastern part of Thailand to a father of a former Japanese soldier and a mother of a Vietnamese Thai. His father was impersonating a Vietnamese, opened a photo studio there. His father and his family, who went to the Japanese embassy, went to Japan when Tooi was eight years old. Tooi becomes Masato in Japan and lives as a Japanese. he learned Japanese immediately, but someday he couldn't speak Thai at all.

After that, 28-year-old Masato, who aspired to be a photographer, traced his memory and set out on a trip to Bangkok, Thailand, and to his hometown of Udon Thani. Eventually, Tooi, who was sleeping deep inside Masato's heart, wakes up quietly. In addition, he crosses the Mekong River (across the border) following his father's memory.

Kobayashi (Director), also a photographer, followed Masato's memories and appearances in Fukushima, Thailand, and Laos. The purpose was to find a phantom piece of Masato's past, as well as a picture of the King of Thailand taken by Masato's father. A documentary that traces the memory of the intersection of the Mekong in Thai and Abukuma rivers in Japan.

Kisei Kobayashi, the director of this film, has been photographing Southeast Asia since his 20s. That led to his interest in the life of a fellow photographer born in Thailand.

This is a documentary about one Japanese photographer as he follows another Japanese photographer.

Director Biography - Kisei Kobayashi

Born in 1968, Nagano. Graduate of the photography course at Tokyo Polytechnic University, Junior College Department. He joined a newspaper as a photographer and began working independently in 1991. Since his 20s, he has travelled in Asia and made many works. Writings include ASIAN JAPANESE, Unfamiliar Memories, Shape of Love and more. He received the Best New Photographer Award from the Photographic Society of Japan and Tadahiko Hayashi award.

Festivals & Awards

Place M Film Festival 2021



The Lowlives of Osaka
 By HoKyung Lee / South Korea
Best Minority Documentary

Trailer:

https://www.youtube.com/watch?v=FVv_IGXM-uU&list=PLX_v7uf1aQF2VVGXWIDKx1bt3BOTIwwUq&index=12

Duration : 50 min

16th December 2021
20:00 @ Goethe-Institut

Overview:

In Japan, COVID-19 was even more cruel to the underdogs of society. As their lives are being threatened, people of the lower class in Osaka formed "Osaka Sit-in Movement" demanding compensation.

The homeless, freelance masseuses, hostesses of the nightlife district, temporary workers at the hospital exclusively treating COVID-19, private tutors with no work and refugees trying to escape from Fukushima radiation have joined the "Osaka Sit-in Movement."

Through the lives of these people fighting for survival, we take a close look at the seriousness of COVID-19 and humanism that goes beyond the borders.

Director Biography – HoKyung Lee

Born in 1971. Entered KBS in 2000

<Street New Yorkers>The 23rd Asian TVai Awards Short Documentary Winner (2018)



Post modern Korea
By TaeWoong Lee / South Korea
Best All Time Classic Documentary

Trailer:

https://www.youtube.com/watch?v=KNei9GrzYIU&list=PLX_v7uf1aQF2VVGXWIDKx1bt3BOTlwwUq&index=6

Duration : 47 min

17th December 2021
14:00 @ Goethe-Institut

Overview:

South Koreans in the early 1990s became more confident in their developing economic power and that confidence could be seen in different areas. On the other hand, anti-Japanese sentiment was growing due to unstable relations between Korea/Japan.

This marked the end of an era as this campaign led to the demolition of the former colonial Japanese government building (the National Museum of Korea at the time). This old building, an overpowering presence for 70 years, was demolished in 1995 on the 50th anniversary of Korea’s independence. Can it be said that the ‘Setting History Upright Again’ campaign was successful?

Director Biography – TaeWoong Lee

He has been working for KBS as a sports producer since 2003 and mainly produced sports documentaries.

His works include Hurray for the Best Ssireum Wrestler (2011), Space and Pressure (2012), Number Game (2016), and 88/18 (2018).

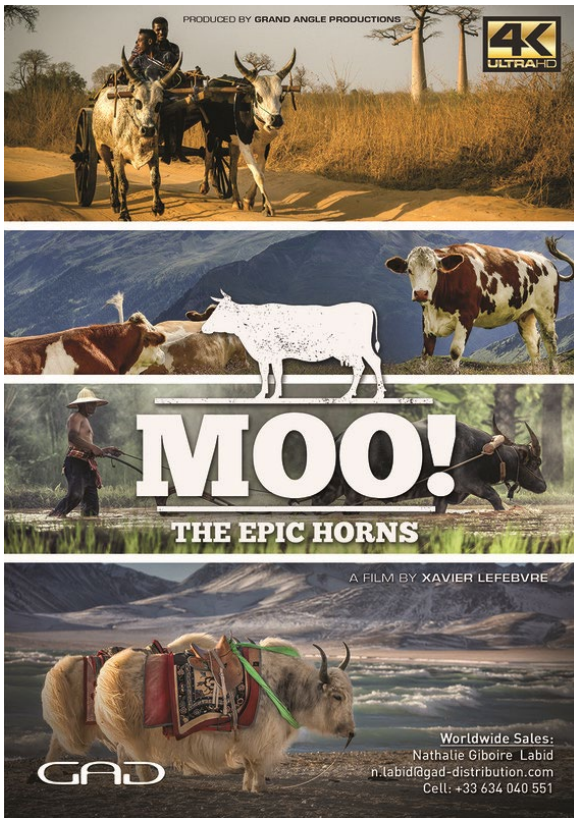
Festival & Award :

24th Bucheon International Fantastic Film Festival #Bifan

Bucheon, Korea 2021

Domestic Premiere

Official Selection



Moo! The epic Horns By Xavier Lefebvre/ France **Best Documentary Series**

Trailer:

https://www.youtube.com/watch?v=7IBKmH291tA&list=PLX_v7uf1aQF2VVGXWIDKx1bt3BOTlwwUq&index=2

Duration: 53 min

17th December 2021
16:00 @ Goethe-Institut

Overview:

At the dawn of time, their hoof prints mingle with those of Humans. Step after step, century after century, the great bovine family has accompanied humankind. As essential partners on our greatest territorial conquests, they continue to change the world at our side even today.

In the beginning, 18 million years ago, there lived a tiny, shy, forest-dwelling horned mammal. All alone, through the laws of evolution, this small antelope becomes the ancestor of the Aurochs, now extinct, which turned humans from the status of hunter-gatherers to that of breeders. Then the ox, yak, buffalo and zebu followed. These descendants are now pivotal elements in many cultures across the world. And against a background of species disappearing from the Earth, they are becoming the biggest land mammals.

From their wild forms to the multiple domestic breeds they produced, via the selective hand of humans, the bovines have thus gone side by side with our civilizations throughout our History. This series takes us along their trail.



The Chinese Footprint By Bonaventure Tain, Chua Li Li **Best Asian Documentary**

Trailer:

https://www.youtube.com/watch?v=4jXt3SAA-hk&list=PLX_v7uf1aQF2VVGXWIDKx1bt3BOTlwUq&index=10

Duration: 46 min

17th December 2021
18:00 @ Goethe-Institut

Overview

In THE CHINESE FOOTPRINT, discover little-known communities with Chinese migrant origins. Some are distant from their Chinese roots; others retain an unmistakable essence. As we enter these exotic, remote lands and war-stricken locales, we immerse deeply into the people's lives and legacies.

Director Biography - Bonaventure Tain, Chua Li Li

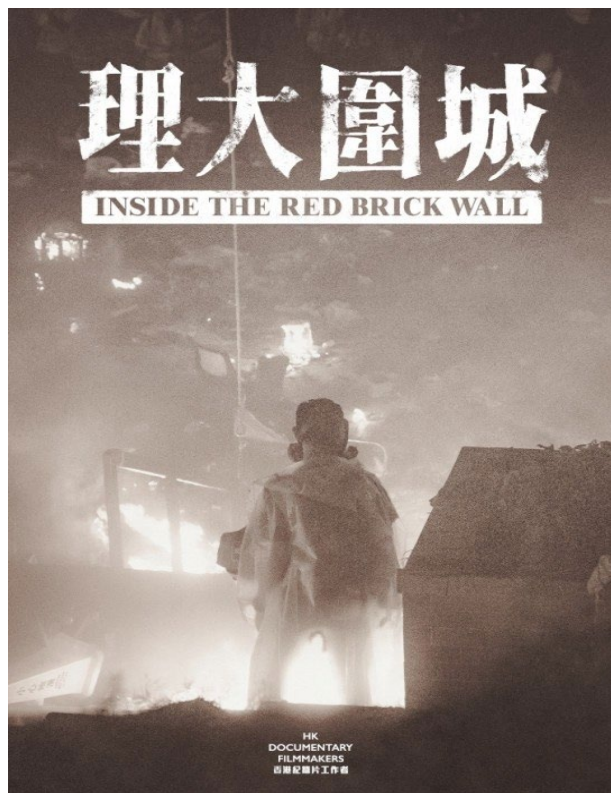
Bonaventure or affectionately known as Bo, graduated from the State University of New York, majoring in documentary films. Armed with his passion for directing and with 9 years of experience in the industry, he decided to come to Singapore from his hometown of Sabah, East Malaysia.

Bo's interest & love for directing was sparked watching Hong Kong dramas.

He realised that there were so many genres in the media to be captured and that was the turning point which inspired him to be a director.

In his free time, Bo still watches an occasional Hong Kong drama and being in Singapore has made him a fan of local Chinese drama shows and though some may find it common, Bo is currently hooked on Singapore's mixed vegetable rice!

Bo joined The Moving Visuals Co as a Producer/Director in 2010. Meanwhile, his love and passion for directing and trying his hand at different genres of work remain unchanged. His diverse range of work includes Art Therapy a docu-drama; Vintage Hunter; Project I an info-tainment series, Mission S-Change and a well-received talk-show Mars vs Venus, a food-travel series Spicy Hot and many more.



Inside the Red Brick Wall
 By Hong Kong Documentary
 Filmmakers / Hong Kong
Best Chinese Documentary

Trailer:

https://www.youtube.com/watch?v=zT5E80wxNfA&list=PLX_v7uf1aQF2VVGXWIDKx1bt3BOTlwwUq&index=9

Duration : 89 min

17th December 2021
20:00 @ Goethe-Institut

Overview:

The Anti-ELAB movement comes to a most horrifying peak in mid-November at the Hong Kong Polytechnic University. When protesters call for a citywide strike and road blockage, police chooses to disperse the protesters who were blocking the Cross-Harbor Tunnel. Many of the protesters retreat to the Polytechnic University while police completely puts the school in a lockdown by completely surrounding the area. Anxious citizens want to help but can barely go near the campus. Meanwhile, within those red brick walls, the camera captures a campus shrouded in darkness and horror. Besides trying to leave or hide, the only thing they can do is wait. Like all of Hong Kong living under a totalitarian regime, how could the trapped ones, the protesters and Hong Kongers come out alive?

Festival & Award :

Hong Kong Independent Film Festival 2020



Phil's Journey

By Yeong R. Chen/ Taiwan

Nominated for Best Chinese Documentary

Trailer:

https://www.youtube.com/watch?v=mnobB-im6tQ&list=PLX_v7uf1aQF3gBP5IDYAkMmvFx9Zc54Bu&index=30

Duration: 93 min

18th December 2021

12:00 @ Goethe-Institut

Overview

In 1998, Phil Tchernegovski, a New Zealander drifted alone in Taiwan to look for his missing son. Although his son was never found after many fruitless searches, Phil gained love and friendship from many Taiwanese. Kindness between people is regardless of nations and races, and it's a human nature that touches us all. This documentary tries to trace a father's journey for searching his beloved son, and tries to present how he recovered from his initial pain of losing son and turned it into his love for Taiwan at the end.

Director Biography - Yeong R. Chen

Associate Professor of Providence University at Taiwan

Filmography:

2017 Short Feature Film: Sorrow, Joy, Parting & Reunion

2012 Short Feature Film: The Mirror

2012 Short Documentary Film: A Smoking Skyline

2008 Documentary Film : The Subtropical Challenges of Green Building

2006 Documentary Film: An Investigation of the Huangmei Opera Film Genre, Ling Po

Festivals & Awards

- 7th Art Independent International Film Festival Submission Date
- Sweden Film Awards
- Madrid Indie Film Festival
- URUVATTI INTERNATIONAL FILM FESTIVAL



Living without a country, the Rohingya exile

By Alberto Martos/ Spain
Nominated for Best Minority Documentary

Trailer:

https://www.youtube.com/watch?v=eH-luGM_s0E&list=PLX_v7uf1aQF3gBP5IDYAkMmvFx9Zc54Bu&index=37

Duration : 61 min

18th December 2021
14:00 @ Goethe-Institut

Overview:

A violent trace is chasing the Rohingya community since decades. Massive killings, tortures and rapes by the Burmese army has conditioned their day-to-day living. As a muslim community, they are discriminated by a military regime that resists to disappear.

A silent genocide. Today, more than a million people awaits in Bangladesh a safe and peaceful return.

Director Biography – Rennik Soholt

Alberto Antonio Martos Corral

Camera operator, screenwriter and documentary producer, currently working for Ibiza Live Films production company.

- 2001 "Birendra's legacy" (Director).
- 2003 "The Faces of Kashi" (Director).
- 2005 "Brief introduction to the ancient history of Ibiza" (Director).
- 2012 "The Color of the Soul" (Director).

Festival & Award :

European Cinematography Awards



Feeding A City

By Sumitra Gopa I/ Singapore

Nominated for Best Food

Documentary

Trailer:

https://www.youtube.com/watch?v=fKmKCPjnqyU&list=PLX_v7uf1aQF3gBP5lDYAkMmvFx9Zc54Bu&index=12

Duration: 61 min

18th December 2021

16:00 @ Goethe-Institut

Overview

When a global pandemic hits a culinary paradise, one small island must confront a serious issue. How will Singapore grow and sustain its food supply into the future? FEEDING A CITY looks at how a diverse group of food warriors - scientists; farmers; entrepreneurs and policymakers - are coming together to find solutions to expand Singapore's fight for food resilience. We traverse farmlands, go inside factories, visit importers, and tackle food waste to bring together the big picture of Singapore's survival story. What does it take to keep a city of 5.6 million people fed?



Ugoku Tokai - Moving City

By Lars Ostmann/ Germany
Nominated for Best First Time Director

Trailer:

https://www.youtube.com/watch?v=jq8QgrhbecE&list=PLX_v7uf1aQF3gBP5IDYAkMmvFx9Zc54Bu&index=25

Duration: 97:00

19th December 2021
12:00 @ Goethe-Institut

Overview

Life is movement. The highest concentration of movement is the city. A melancholy-looking young man in a business suit goes on an adventure into his own city: Guided by a mysterious map, he discovers twelve paths with a special relationship to time and space. As he wanders through the city, he begins to pose life questions about a meaningful existence. What makes us come alive? Will we go on the same way?

Director Biography - Lars Ostmann

Lars Ostmann is a film director, born 1982 in Germany. After studying media arts and working in the fields of audio visual media, TV journalism and education, he has studied film directing at the Film University Babelsberg. Seven years of his life he has lived abroad in Hong Kong, London, Aix-en-Provence and Tokyo. Tokyo is the stage of his first feature film „Ugoku Tokai – Moving City“. He is now based in Berlin.

Festivals & Awards

•IDFA 2020



Once upon a Village

By Srishti Lakhera / India

Nominated for Best Woman Director

Trailer:

https://www.youtube.com/watch?v=Ny8ens2dRJ0&list=PLX_v7uf1aQF3gBP5IDYAkMmvFx9Zc54Bu&index=35

Duration : 61:00

19th December 2021
14:00 @ Goethe-Institut

Overview:

In the Himalayan foothills, an 80-year-old woman and a 19-year-old girl are two of the seven remaining inhabitants of an abandoned village. The two women struggle with the choice to leave for an alienating city life or continue living in a lonely village.

Director Biography – Srishti Lakhera

Srishti Lakhera is trained in Documentary Filmmaking from The Evergreen State College, Washington, USA. Her now decade long career as a filmmaker and a media trainer has seen many accolades. She is here with her debut documentary feature 'Ek Tha Gaon', which is about the migration from the Himalayas.

In 2019 she co-directed 'Ishq Dosti & All That' a film produced for PUBLIC SERVICE BROADCASTING TRUST (PSBT). She has produced films for international organizations like UNISDR, Government bodies - Forest Department of Uttarakhand, national television- DD, and international television- Channel News Asia.

Srishti has been associated with grassroots organizations across India to conduct Film making workshops for marginalized communities.

Festival & Award :

Seoul Eco Film Festival

Seoul 2021, Asian Premiere

Audience's Choice Award - 2021



An Elegy to Forgetting
By Kristoffer Brugada / Philippines
**Nominated for Best All Time Classic
and Best Asian Documentary**

Trailer:

https://www.youtube.com/watch?v=XF8x3nZyof0&list=PLX_v7uf1aQF3gBP5IDYAkMmvFx9Zc54Bu&index=4

Duration : 73 min

19th December 2021
16:00 @ Goethe-Institut

Overview:

An Elegy to Forgetting documents a filmmaker's experience with his father's death due to Alzheimer's disease. Taken from a personal perspective, the filmmaker gives a first-hand look at how his family dealt with his father's worsening Alzheimer's disease and eventual death, leading him to realizations about memory, familial relationships, and his own mortality. The film delves into the importance of memories in the human experience – how the ability to remember makes us feel alive, how its power can hold us, and how memory gives us what we need to feel and be human.

Director Biography – Kristoffer Brugada

Kristoffer Brugada is an independent documentary filmmaker, screenwriter, and professional lecturer at De La Salle University. As a documentary director and producer, Kristoffer has over a decade of experience in Philippine local media and has led several TV documentary productions that have won awards from local and international award-giving bodies such as the George Foster Peabody Award, the New York Festivals, Japan Prize for TV and the Asian TV Awards.

Festival & Award :

2020 Shanghai International Film Festival
Shanghai
China
July 25, 2020
World Premiere
Golden Goblet Awards Official Selection

BANGKOK INTERNATIONAL DOCUMENTARY AWARDS 2021

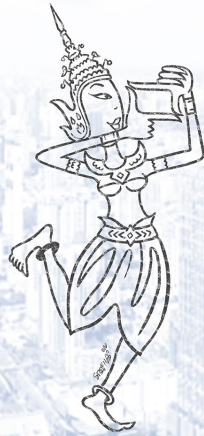
Bangkok Screenings
16-17 DECEMBER 2021
Goethe-Institut

Online Screenings
1-31 DECEMBER 2021
<http://festival.filmocracy.com/bkkdoc>

Bangkok Screenings
18-19 DECEMBER 2021
Alliance Française



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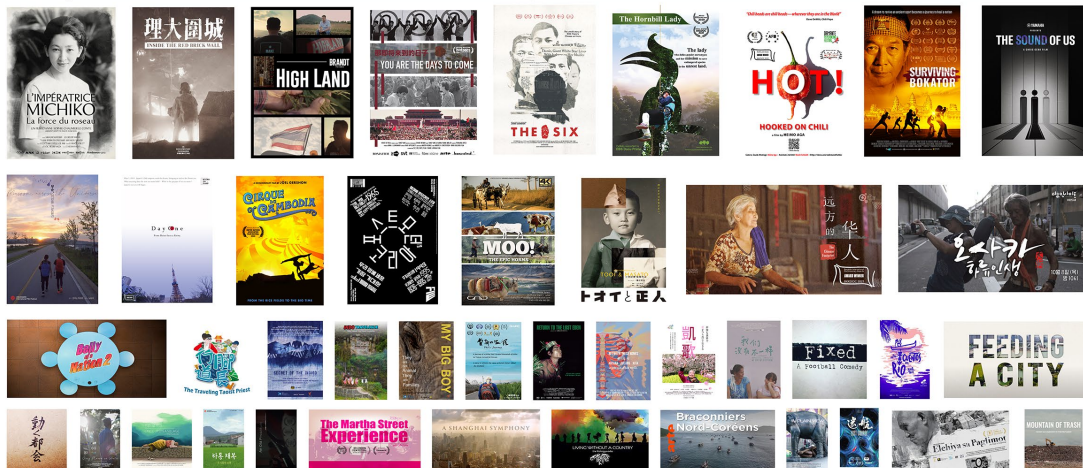
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BKKDOC 2021 Program @ Alliance Française

"Chili heads are chili heads—wherever they are in the World"

Dave DeWitt, Chili Pope



HOOKEED ON CHILI

a film by HEIMO AGA



© 2020 by Heimo Aga

Camera, Sound, Montage: Heimo Aga • Assistant, 2nd Unit: Nicole Schmidt • <https://vimeo.com/heimoaga/hotstuff>

HOT!

Heimo Aga/ Austria

Best Food Documentary

Trailer:

https://www.youtube.com/watch?v=z-7TrdaUQDI&list=PLX_v7uf1aQF2VVGXWIDKx1bt3BOTlwwUq&index=16

Duration: 62 min

18th December 2021

12:00 @ Alliance Française

with director live on screen for a Q&A

Overview

CHILIS ARE HOT Undeniably, there's a worldwide trend towards spicier food. There are more and more chili-specialized farms, producers, online shops, forums, blogs, festivals and competitions. There's a quest to develop the World's hottest chili, to distill the hottest hot sauce, to eat the biggest amount of super hot chilis in the shortest time. Chilis have become a real superfood in countless shapes, colors and flavors: a kind of global warming, but in a good way—join our epic journey to the hottest festivals, anecdotes and recipes around the World, and listen to experts and chili heads like: Dave DeWitt, "Chili Pope" and founder of the Fiery Foods Show Sohyi Kim, Korean master chef Dejian Li, President of the World Chili Alliance and China's biggest chili processor Enzo Monaco, founder of the Accademia Italiana del Peperoncino Erich and Priska Stekovics, Austria's biggest chili farmers Josef Zotter, innovative chocolate maker

Director Biography - Heimo Aga

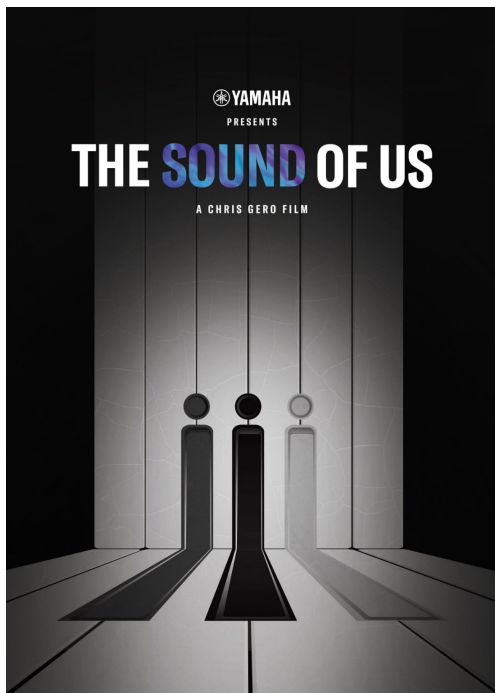
Heimo Aga is an internationally producing filmmaker and photojournalist based in Vienna, Austria. Over the last years, he has shot and produced a couple of feature-length documentaries.

LIST OF FILMS (PARTIAL):

HOT! (62'), 2020 • Fair Enough (77'), 2018 • SXM (8'), 2018
KO (88'), 2016 • Hong Kong Rollin' (30'), 2016

Festivals & Awards

- FOOD FILM FEST
- Diamante Peperoncino Festival
- Academia Film Olomouc
- Sofia MENAR Film Festival



The Sound of Us

By Chris Gero/ USA

Best Musical Documentary



Trailer:

https://www.youtube.com/watch?v=QRs_xHBImte4&list=PLX_v7uf1aQF2VVGXWIDKx1bt3BOTlwwUq&index=14

Duration: 120 min

18th December 2021
14:00 @ Alliance Française
with director live on screen for a Q&A

Overview

Music is the sound of truth, the sound of hope. It is the sound of unity and courage. During this critical time in history, the profound truth remains that music is the great, universal language. "The Sound of Us" chronicles a series of wide-ranging, diverse stories that exemplify the power of music and the triumph of the human spirit.

Director Biography [Chris Gero](https://www.youtube.com/watch?v=QRs_xHBImte4&list=PLX_v7uf1aQF2VVGXWIDKx1bt3BOTlwwUq&index=8)

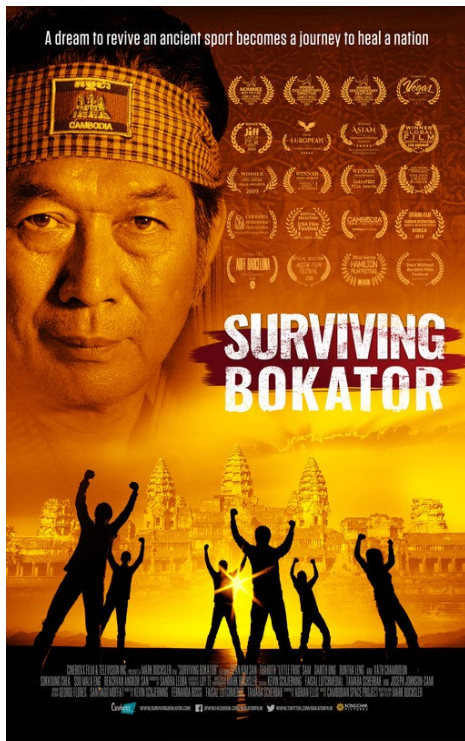
Chris Gero is a Grammy nominated, American music industry executive, concert producer, record producer, songwriter, film director and composer, founder of Yamaha Entertainment Group of America and Chief Artist Relations Executive for Yamaha Artist Relations Group. Gero is responsible for the management and branding of Yamaha's global roster, having signed more than 3,600 artists to contract to date. Gero oversees Yamaha's artist collaborations, including Elton John, Alicia Keys, Paul McCartney, Norah Jones, Josh Groban, Sarah McLachlan, Sheryl Crow, John Legend, and Ben Folds.

Upon its founding by Gero in 2012, Yamaha Entertainment Group is the succession of Yamaha Corporate Artist Affairs, which Gero also founded in 2001.

In 2000, Gero produced "Michael McDonald: A Gathering of Friends," a concert hosted by Jeff Bridges. The show consisted of McDonald performing duets with a variety of well known artists, including Patti LaBelle, Christopher Cross, James Ingram, Kenny Loggins, The Doobie Brothers and Jeff Bridges himself. A DVD of the concert was released on Image Entertainment a year later in 2001 and went on to become an extremely successful PBS Special.

a DVD release of the live show. The DVD was released July 1, 2014 and distributed by Eagle Rock Entertainment.

Gero directed and produced "Nathan East For the Record" – a documentary about Nathan East, one of the most recorded bass players in the history of music. The 80-minute film showcases the recording of Nathan East's No.1 debut solo album, 30 years in the making. Eric Clapton, Quincy Jones, Phil Collins, Lionel Richie, Michael McDonald, Kenny Loggins, Vince Gill, David Foster and Don Was are among those featured. "Nathan East For the Record" has gone on to win over 15 awards to date.



Surviving Bokator

By Mark Bochsler/ Canada
Best Sport Documentary

Trailer:

https://www.youtube.com/watch?v=oVklZ3agdQE&list=PLX_v7uf1aQF2VVGXWIDKx1bt3BOTlwwUq&index=3

Duration: 88 min

18th December 2021
16:00 @ Alliance Française
with director live on screen for a Q&A

Overview

What started as a genocide survivor's dream to revive an ancient sport becomes an inspiring mission to heal a nation.

Surviving Bokator is a powerful story about reclaiming cultural identity and building bridges between generations. Filmed over 5 years, it is told through the struggle of an elder genocide survivor to resurrect the ancient Cambodian martial art of Bokator and preserve it in the nation's youth. Through their journey, the film gets to the very core of the generational fracture happening in Cambodian communities around the world today, between genocide survivors determined to revive and maintain traditional ways and Cambodia's youth looking to forge anew.

Director Biography - Mark Bochsler

Mark Bochsler, Director / Cinematographer:

Mark Bochsler is an award-winning Canadian cameraman and photographer, turned filmmaker. During his 25-year career, his work has been screened internationally at festivals including Cannes (2010, At Home By Myself... with You), and television (ARTE, Animal Planet, Discovery, CBC). He was also nominated for a CSA / Gemini Award (Fatal Deception, CBC, 2013). Mark is a visual artist and storyteller fuelled by a passion to explore diversity and points of view through real human stories. He believes that stories about the human journey are the fabric of our time, and sharing them can bring much needed empathy to today's fractured world. Mark currently resides in Toronto, Canada with his partner in life and work, Sandra Leuba, and their two young children.

Festivals & Awards

- Cambodia International Film Festival
- Philadelphia Asian American Film Festival
- 2018 Asia Pacific Golden Award Winner
- 49th USA Film Festival
- European Cinematography Award - Best Documentary
- Global Film Awards - Best Debutant Filmmaker
- Austin Film Festival
- Hamilton Film Festival - Finalist
- IndieFEST Film Awards - Award Of Merit
- Boston Asian American Film Festival
- NYC Indie Film Award Winner



The Hornbill Lady

By Yupa Petcharit/ Thailand
Best Thai Documentary

Trailer:

https://www.youtube.com/watch?v=iEMgphrBPau&list=PLX_v7uf1aQF2VVGXWIDKx1bt3BOTlwwUq&index=8

Duration : 52 min

18th December 2021
18:00 @ Alliance Française
with director on stage for a Q&A

Overview:

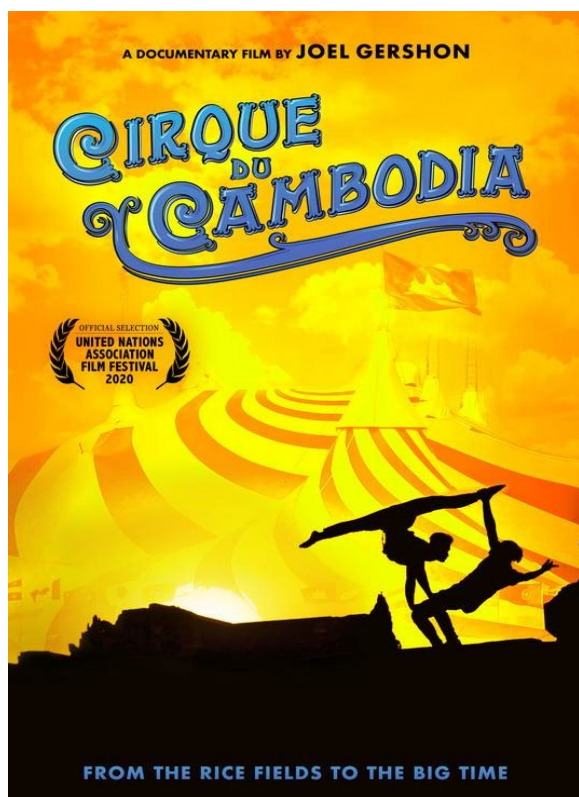
A Muslim lady challenges the gender stereotype to work as a hornbill conservationist in the unrest area of southern Thailand. She takes on the work that no other women do, hanging 30 meters above the ground to repair and build hornbills' nests. Through hope and despair, "The Hornbill Lady" follows her and her team as they work to ensure the survival of the endangered species aptly known as the 'Farmers of the Forest.'

Director Biography – Yupa Petcharit

Wasawan Rongdet has been working as a field director for children and family TV series, Toongsangtawan (ทุ่งแสงตะวัน), at Payai Creation Co., Ltd. for over 20 years. She is a crucial force that has turned this awards-winning series into one of the longest-running television programs in Thailand. Wasawan's work has led her to Nureehan, an apprentice conservationist who is this documentary's protagonist. Fascinated by Nureehan's mission and determination to defy the odds, Wasawan spent 2 years filming "The Hornbill Lady," her first one-off documentary.

Festival & Award :

EBS Prime Pitch 2020
Seoul, Korea,



Cirque du Cambodia
By Joel Gershon / USA
Best First Time Producer

Trailer:

https://www.youtube.com/watch?v=hY7hDJYG5mg&list=PLX_v7uf1aQF2VVGXWIDKx1bt3BOTlwwUq&index=4

Duration : 88 min

18th December 2021
20:00 @ Alliance Française
with director live on screen for a Q&A

Overview:

Cirque du Cambodia follows the journeys of two teenagers from rural Cambodia living out a classic fantasy – running away and joining the circus. But it isn't just any circus they dream about, they are determined to become the first Cambodians to perform with Cirque du Soleil.

Director Biography – Joel Gershon

After graduating from Columbia University's Graduate School of Journalism in 2003, Joel worked for the groundbreaking Air America Radio network, helping produce a show hosted by Rachel Maddow, before she began her work as a host at MSNBC, and worked alongside such talents as Mark Maron, Chuck D. and Al Franken.

Festival & Award :

United Nations Association Film Festival
Palo Alto
United States , 2020
World Premiere
Official Selection



'HIGHLAND' - How to live in a land of monopoly

By Rawee Piriyaongsak/ Thailand
Best Short Documentary

Trailer:

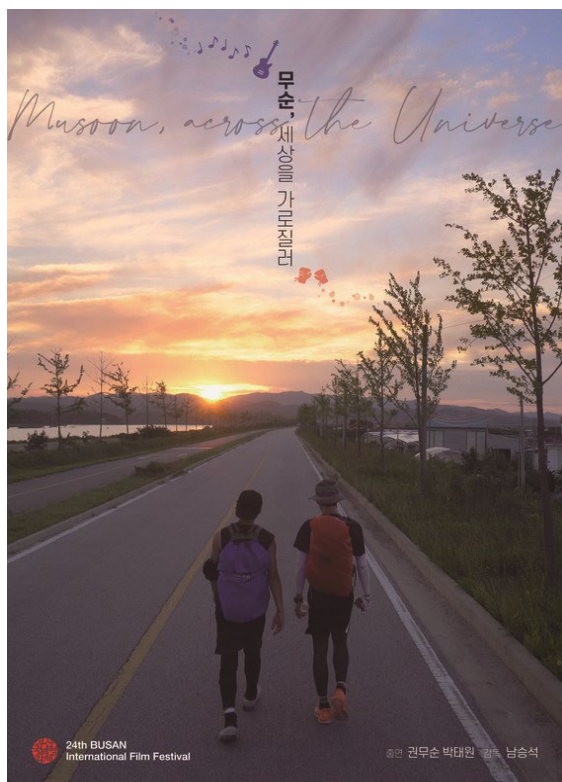
https://www.youtube.com/watch?v=FT-egMnxtEI&list=PLX_v7uf1aQF2VVGXWIDKx1bt3BOTlwwUq&index=17

Duration : 21 min

19th December 2021
13:00 @ Alliance Française
with director on stage for a Q&A

Overview:

Monopoly is a root of every problem that has been occurred around Thailand for century. Thai cannabis is considering to become one of the latest victim of monopoly. Thai government is now considering legalise cannabis in medical use in Thailand which open the door to cannabis industry in Thailand. This documentary covers the story of a group of peoples who fight against the authority to prevent Thai cannabis that is falling into a big corporation hands.



Musoon, Across the Universe

By Seung-suk Nam/ South Korea
Best Travel Documentary

Trailer:

https://www.youtube.com/watch?v=qIPVSMDiSC8&list=PLX_v7uf1aQF2VVGXWIDKx1bt3BOTlwwUq&index=15

Duration: 104 min

19th December 2021
14:00 @ Alliance Française
with director on stage for a Q&A

Overview:

How can we describe 27-year-old Musoon KWON? A part-time employee at a franchise store? A musician in a band? A boxer? Or unemployed? Musoon introduces himself in front of the camera. His family broke apart in the aftermath of the Asian financial crisis and he barely managed to graduate from college, but... Musoon says that his identity is not something that can be defined with a word or two. And he stands on the road one day. Musoon, Across the Universe is a visual record of an 11-day journey from Busan to Seoul by Musoon and his friend PARK Taewon, who run 470 kilometers between the two cities. Walking the distance is difficult enough, so why are they running? It is not an attempt to prove or accomplish something; rather, it is simply an act of propelling their body forward. On the road, Musoon and Taewon experience conflicts, get lost, enjoy nature, and meet new people. The film represents a walking of a street. And it represent not only the flow of a person's consciousness but also revelation of the Materiality. Arranging the scenes of their physical activities and interview in a rooftop apartment, director NAM Seung-suk paints an achromatic portrait of a youth who refuses to be easily defined. A small light that penetrates the darkness in the opening and the ending scenes leave a long afterimage for the viewers.

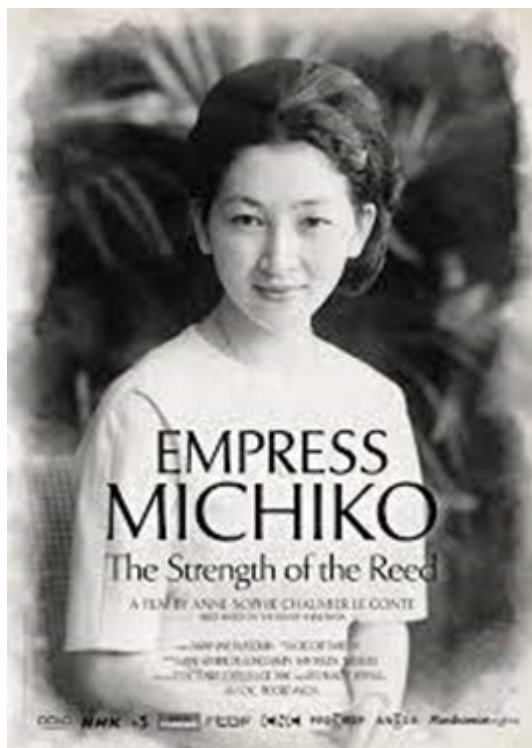
Director Biography: Seung- suk Nam

* Filmmaking : The project named the 'Nomadic Project', which he has been doing, is aiming to shoot five films in five cities on five continents, commenced in 2002. So far three feature-length films, Kiki+Godot (Chicago, 2008), Nina (Paris, 2009), and Jeehae(Seoul & Paris, 2008) have been done. Recently, he produced and directed three portrait documentaries: Ha Dong Chae Bok: A Song of Two Humans (2017), Musoon, Across the Universe (2019), Sentimental Education (2020).

* Educational Background : After studying philosophy (B.A.) and artificial intelligence (M.S.) at Sogang University, he majored in Film, Video, New Media at the School of Arts Institute of Chicago. During B.F.A in Chicago, I joined to Exchange program at ENSBA in Paris. After that, while I got Ph.D. degree Program in Sogang University, he did research as a visiting fellow at Harvard University to study about spacial theory, cultural studies, film theory.

Festival & Award:

4th 2019 Busan International Film Festival



EMPRESS MICHIKO The Strength of the Reed

By Anne-Sophie Chaumier Le Comte /
France

Best Archive Based Documentary

Trailer:

https://www.youtube.com/watch?v=kblz8KdM8U&list=PLX_v7uf1aQF2VVGXWIDKx1bt3BOTlwwUq&index=5

Duration: 66 min

19th December 2021

16:00 @ Alliance Française

with director live on screen for a Q&A

Overview:

A blend of boldness and tradition, Empress Michiko of Japan succeeded in doing what no other Japanese empress had done before her: taking control of her life despite her lack of official power. She transformed the timid respect shown by an entire nation to its emperor into a real and sincere attachment.

Installed at the heart of Japanese society when the country was in a state of collapse after World War II, and then launched on a frantic course to achieve modernity, over a period of 60 years, Michiko followed an unexpected path: that of encouraging the Japanese people to indulge in greater introspection in order to build a united, peaceful and enlightened Japan.



The Six
 By Arthur Jones/ China
Best Feature Documentary

Trailer:
https://www.youtube.com/watch?v=uM2gaVBixV8&list=PLX_v7uf1aQF2VVGXWIDKx1bt3BOTlwwUq&index=1

19th December 2021 19:30 @ Duration : 108 min

Alliance Française

with director live on screen for a Q&A

Overview:

When RMS Titanic sank on a cold night in 1912, barely 700 people escaped with their lives. Among them were six Chinese men. Arriving in New York with the other survivors, the six were met not with compassion, but suspicion and slander. Less than 24 hours later, they were expelled from the country, soon forgotten, and lost beneath the waves of time.

What became of them? The answer is the story of so many like them, who travel thousands of miles from their homes in search of better lives, only to be met by hostility, hysteria, and walls at the border. The Six is an extraordinary story of survival and dignity in the face of racism and anti-immigrant policy that still reverberates today.

Director Biography – Arthur Jones

Arthur Jones is a British filmmaker based in China. His previous work includes The Poseidon Project and A Farewell Song, a documentary about a group of retired Chinese musicians who reunite to perform a series of concerts outside of the state-supported music system. The film was backed by Channel 4's BritDoc foundation and won the Special Jury Prize for Documentaries at the Syracuse International Film Festival. He has also made commissioned films for the Special Olympics, the World Expo and Shanghai Disneyland. Arthur also regularly directs for NatGeo, BBC and Discovery Channel.

Festival & Award :

Hainan Island International Film Festival
 Sanya, China 2020