



EVENT DESCRIPTION

Bangkok International Documentary Awards (BKK DOC) is the documentary international award competition and film festival based in Bangkok, Thailand.

BKK DOC 2022 theme is:

VISIONS ON ASIA

Submissions outside the theme will not be consider.

Open for submissions (filmfreeway.com/bkkdoc) : 1st March 2022 - 31st July 2022

Official Selection : 30th September 2022

Award Winner : Late October 2022

Festival : December 2022

BKK DOC was founded by Stephane Lambert, producer, a long time resident of Bangkok, and co-founder and organizer of "Asian Side of the Doc Bangkok 2016" the first ever documentary film market in Thailand.

Stephane established BKK DOC to promote documentaries and its talents in and around South East Asia, starting with Thailand.

BKK DOC aims at bringing documentaries from all over the world to Thailand, and South East Asian documentaries to the attention of professionals from other parts of the world.

Stephane Lambert explains:

"All submitted films will be screened by a selection committee welcoming actors, directors, producers, distributors and entertainment professionals from different fields (TV, Cinemas, Platforms, Festivals) coming from all over the world."

Website:

www.bkkdoc.com

Instagram

<http://instagram.com/bkkdocfestival>

Facebook

<https://facebook.com/bangkokdoc/>

Vimeo

<https://vimeo.com/bkkdoc>

Twitter

<https://twitter.com/bkkdoc>

Youtube

<https://www.youtube.com/bangkokdoc>

Linkedin

<https://www.linkedin.com>



AWARDS & PRIZES

The BKK DOC MUSE AWARDS

The nominated and the awarded documentaries will have the opportunity to access a dedicated audience online (streaming, svod, vod), and offline during the physical Festival to be held in Bangkok in December.

Awarded projects will be entitled to receive the BKK DOC Muse statuette together with the Prestigious BKK DOC "Muse Award", in the form of an original drawing by renowned Bangkok based news cartoonist Stephff.

Filmmakers from the Official Selection will be invited to exclusive webinar specially crafted by our Partners.

Bkkdoc.com



RULES AND TERMS

SUBMISSIONS

BKK DOC accept all forms and genres of DOCUMENTARY. All non-English language films must be subtitled in English. Subtitles must be burned in. Entry does not guarantee acceptance into the festival. Submissions fees WILL NOT be returned. We also accept submissions that have premiered elsewhere and that may have distribution agreements already in place.

Rough cuts and incomplete projects are not accepted. Multiple entries are allowed, however a separate entry form must be submitted for each.

All entries must be received as indicated.

IMPORTANT : By participating in this contest, the contestants agree to provide upon request and authorize BKK DOC to use extracts and clips (limited to a maximum of 5 minutes of length) from any provided material for advertising or promotional purposes, without any notification or compensation.

Nominees and Winners shall display the Official Laurels on their promotional materials and at the beginning or the end of the film awarded or nominated to the official selection.

EXHIBITION & SCREENING

Screenings are scheduled during the Festival at the discretion of BKK DOC. Whilst every effort will be made to adhere to the published schedule, BKK DOC reserves the right to make changes at any time for any reason at the organizer discretion. BKK DOC will not be liable for any costs claimed as a result of a change in scheduling. No film may be withdrawn by its submitter from the festival program after its selection. If chosen as an official selection.

IMPORTANT: BKK DOC is granted the permission to exhibit the film nominated at the BKK DOC Award events and all associated screenings online for a period of 31 days from the opening of the online festival and on physical screens for a period of 15 days from the opening day of the physical Festival.

Location and timing of any screenings of the film shall be at the sole decision of the organizers of BKK DOC. Contestant will be solely responsible for all costs resulting from the submission of the film to BKK DOC including but not limited to postage or insurance of the film, and expenses of its staff or any representatives of the film. Contestant will indemnify the organisers of BKK DOC against all claims, demands, costs, damages, expenses (including legal fees), proceedings and losses resulting from the screening of the film at BKK DOC or from claims by any third parties.

By submitting to BKK DOC, contestant certifies to have the authority to and agree to give BKK DOC worldwide rights to include clips of the documentary submitted in audio clips, video clips, or other media, for promotional purposes before, during and after the festival, online or via any other form of distribution.



By submitting to BKK DOC, contestant certifies to have the authority to and agree to give BKK DOC the rights to screen publicly the awarded documentary during the event and one month after the festival ends, the rights to feature the awarded documentary on online platforms (streaming, vod, svod) for Thailand and all territories (geo blocking available) and on physical screens where the festival takes place (for example in Thailand).

The revenues generated by the screenings (online and offline) for BKK DOC will be shared with the film owners on a fair and reasonable basis set by BKK DOC.

LOSS OR DAMAGE

Although every precaution will be taken to prevent loss or damage to materials while in the possession of BKK DOC, BKK DOC is not responsible should any materials be damaged while in transit to or from, or while in the possession of the festival.

ENTRY LIABILITY

The contestant holds BKK DOC, its management, juries, subsidiaries, agents, sponsors, affiliates, and etc... harmless from any and all claims of liability resulting from entry. The contestant certifies to have full rights. Producer will indemnify the organisers of BKK DOC against all claims, demands, costs, damages, expenses (including legal fees), proceedings and losses resulting from the screening of the film at BKK DOC or from claims by any third parties.

SCREENING FEE

BKK DOC does not offer screening fees for its films. By submitting to BKK DOC you are agreeing to NOT request a screening fee as a requirement for your film's participation in BKK DOC, should your film get selected for the program.

WAIVER REQUESTS

Since BKK DOC only requires a nominal entry fee, we will consider requests for fee waivers on a case by case basis. Discounts are available to sales agents, distributors and educational institutions (conditions apply).

JURY

BKK DOC will appoint a qualified selection committee and a Jury, made up of journalists, critics, directors, actors, producers, etc.; all decisions of the Jury are final and binding. If, in the event of force majeure, the establishment or the work the Jury cannot be carried out, BKK DOC may decide in its sole discretion the name(s) of the winner(s).



CATEGORIES

- Best Feature Documentary

Awarded to any one-off feature documentary not less than 60 minutes and not exceeding 190 minutes including opening and closing title.

Must not have been available to the public before June 1st, 2021

Must be in line with the theme of the Year: VISIONS ON ASIA

- Best Documentary Series

Awarded to any documentary edited as a series of episodes. Each episodes must be not less than 25 minutes and not exceeding 90 minutes including opening and closing title.

Submit the episode that represents best the series.

Must not have been available to the public before June 1st, 2021

Must be in line with the theme of the Year: VISIONS ON ASIA

- Best Short Documentary

Awarded to any one-off short documentary not less than 5 minutes and not exceeding 25 minutes including opening and closing title.

Must not have been available to the public before June 1st, 2021

Must be in line with the theme of the Year: VISIONS ON ASIA

Should be submitted via www.bkkshortdoc.com

- Best First Time Director

Awarded to the Director of any one-off feature documentary not less than 45 minutes and not exceeding 190 minutes including opening and closing title.

The film must be the first produced and made publicly available documentary of the Director.

Must not have been available to the public before June 1st, 2021

Must be in line with the theme of the Year: VISIONS ON ASIA

- Best First Time Producer

Awarded to the Producer or Producers of any one-off feature documentary not less than 45 minutes and not exceeding 190 minutes including opening and closing title.

The film must be the first produced and made publicly available documentary of the Producer(s).

Must not have been available to the public before June 1st, 2021

Must be in line with the theme of the Year: VISIONS ON ASIA

- Best First Time Editor

Awarded to the Producer or Producers of any one-off feature documentary not less than 45 minutes and not exceeding 190 minutes including opening and closing title.

The film must be the first produced and made publicly available documentary of the Editor.

Must not have been available to the public before June 1st, 2021

Must be in line with the theme of the Year: VISIONS ON ASIA



- Best Drama Documentary

Awarded to any one-off feature documentary not less than 45 minutes and not exceeding 190 minutes including opening and closing title.

Reenactment of dramatized situations and events with actors must account for at least 25% of the total length of the documentary submitted.

Must not have been available to the public before June 1st, 2021

Must be in line with the theme of the Year: VISIONS ON ASIA

- Best Archive Based Documentary

Awarded to any one-off feature documentary not less than 45 minutes and not exceeding 190 minutes including opening and closing title.

The content of the documentary must consist of at least 50% archive footages (fully licensed).

Must not have been available to the public before June 1st, 2021

Must be in line with the theme of the Year: VISIONS ON ASIA

- Best All time Classic Documentary

Awarded to any one-off feature documentary not less than 45 minutes and not exceeding 190 minutes including opening and closing title.

This category pays tribute to back catalogue classics

Must have been available to the public before December 31st, 2000

Must be in line with the theme of the Year: VISIONS ON ASIA

- Best VR Documentary

Awarded to any one-off documentary not less than 10 minutes and not exceeding 30 minutes including opening and closing title.

The documentary must be conceptualized, directed and produced in VR 180° or VR 360°, 3D or equivalent.

Must not have been available to the public before June 1st, 2021

Must be in line with the theme of the Year: VISIONS ON ASIA

- Best Thai Documentary

Awarded to any one-off feature documentary not less than 45 minutes and not exceeding 190 minutes including opening and closing title.

The film must be directed by a Thai National or produced by a company in operation and registered in Thailand and be properly licensed by the authorities.

Must not have been available to the public before June 1st, 2021

Must be in line with the theme of the Year: VISIONS ON ASIA



- Best Chinese Documentary

Awarded to any one-off feature documentary not less than 45 minutes and not exceeding 190 minutes including opening and closing title.

The film must have Chinese as its spoken language and present one of the following characteristic:

- be directed by a person of Chinese origin (China, Taiwan, Hong Kong, etc...)
- be produced by a company with obvious chinese interests

Must not have been available to the public before June 1st, 2021

Must be in line with the theme of the Year: VISIONS ON ASIA

- Best Asian Documentary

Awarded to any one-off feature documentary not less than 45 minutes and not exceeding 190 minutes including opening and closing title.

The film must be directed by a National from any Asian country in the wider meaning of "Asian country" or produced by a company in operation and registered in any Asian country in the wider meaning of "Asian country" and be properly licensed by the relevant authorities.

Must not have been available to the public before June 1st, 2021

Must be in line with the theme of the Year: VISIONS ON ASIA

- Best Woman Director

Awarded to the Editor of any one-off feature documentary not less than 45 minutes and not exceeding 190 minutes including opening and closing title.

This must be the actual work of a female Director.

Must not have been available to the public before June 1st, 2021

Must be in line with the theme of the Year: VISIONS ON ASIA

- Best Documentary on LGBTQ+

Awarded to any one-off feature documentary of not less than 45 minutes and not exceeding 190 minutes including opening and closing title.

The documentary must obviously concern about LGBTQ+ related issues.

Must not have been available to the public before June 1st, 2021

Must be in line with the theme of the Year: VISIONS ON ASIA

- Best Documentary on Minorities

Awarded to any one-off feature documentary of not less than 45 minutes and not exceeding 190 minutes including opening and closing title.

The documentary must obviously concern about Minority related issues.

Must not have been available to the public before June 1st, 2021

Must be in line with the theme of the Year: VISIONS ON ASIA



- Best Documentary on Sport

Awarded to any one-off feature documentary not less than 45 minutes and not exceeding 190 minutes including opening and closing title.

The documentary must concern about Sport.

Must not have been available to the public before June 1st, 2021

Must be in line with the theme of the Year: VISIONS ON ASIA

- Best Documentary on Music

Awarded to any one-off feature documentary not less than 45 minutes and not exceeding 190 minutes including opening and closing title.

The documentary must concern about Music creation, production or performance.

Must not have been available to the public before June 1st, 2021

Must be in line with the theme of the Year: VISIONS ON ASIA

- Best Documentary on Travel and Lifestyle

Awarded to any one-off feature documentary not less than 45 minutes and not exceeding 190 minutes including opening and closing title.

The documentary must concern about Travels, Traveling, Travelers, Destinations, Tourisms or any directly related matters.

Must not have been available to the public before June 1st, 2021

Must be in line with the theme of the Year: VISIONS ON ASIA

- Best Documentary on Food

Awarded to any one-off feature documentary not less than 45 minutes and not exceeding 190 minutes including opening and closing title.

The documentary must concern about Food or any directly related matters.

Must not have been available to the public before June 1st, 2021

Must be in line with the theme of the Year: VISIONS ON ASIA

-Best Student Documentary

Open only to feature documentaries directed and produced by a Student or a group of students at the time of submission (proof required).

Awarded to any one-off feature documentary not less than 45 minutes and not exceeding 190 minutes including opening and closing title.

Must not have been available to the public before June 1st, 2021

Must be in line with the theme of the Year: VISIONS ON ASIA



FEES

Super Early Deadline

Standard US\$15

Student US\$10

Gold Members US\$13

Early Deadline

Standard US\$25

Student US\$15

Gold Members US\$15

Regular Deadline

Standard US\$35

Student US\$20

Gold Members US\$25

Late Deadline

Standard US\$45

Student US\$30

Gold Members US\$35

Last chance

Standard US\$55

Student US\$40

Gold Members US\$45

SUBMISSION DEADLINES

Super Early Deadline April 1, 2022

Early Deadline May 1, 2022

Regular Deadline June 21, 2022

Late Deadline July 11, 2022

Last chance : July 31, 2022

ENTRY

Each contestant can submit multiple films. Each film can be submitted to several categories. Films submitted must be available for broadcast or distribution in the form they are at the time of submission.

Films submitted must include english subtitles when language spoken is not english.

Rough cut version are not accepted.

Films submitted must have been completed not earlier than a year before the year of submission to BKK DOC .



SELECTED WORKS

At the indicated date BKK DOC will release the titles of the selected submissions and then the titles of the finalists on the official Website: www.BKKDOC.com

LAURELS

Laurels are provided by BKK DOC to submitters nominated to the Official Selection, and to the Award winners. Laurels MUST BE featured on posters, teasers, trailers and mentioned as reasonably possible by the filmmakers.

CALENDAR

At the indicated date the program schedule of the Award event will be made available on the Festival's official Website, including locations and schedules of projections and other events if any.

Submissions: 1st March 2022 - 31st July 2021

Official Selection: September 2022

Award winners: Late October 2022

Event date: December 2022

PRIVACY & LIABILITY

Contestant, by participating, unconditionally consents to the utilization and the processing of contestant's personal data for all BKK DOC-related activities.

Contestant represents and warrants that he is the legal owner of the film and has the full legal capacity to authorize public screening without any further compensation; he further agrees to indemnify and hold harmless BKK DOC and the venues where the film will be screened for any present or future liability.

Contestant, by participating, implicitly accepts all the articles in this Rules and is liable for the contents of his work. He further represents and warrants that he is the owner of the rights for the work in its entirety, and that the work does not violate or infringe any third party rights, including authors, portrayed subjects, rights of transferors, music rights ownership, etc.

MODIFICATIONS TO THE RULES

The Organization of BKK DOC may, in its sole discretion, change the articles in these Rules without notice if for any reason the contest is not capable of running as planned, including cancellation of one or more award categories. Should any claim arise in connection with the contest, the decisions of the Jury will be considered final and binding. may, in its sole discretion, change the articles in these Rules without notice if for any reason the contest is not capable of running as planned, including cancellation of one or more award categories.



Should any claim arise in connection with the contest, the decisions of the Jury and BKK DOC will be considered final and binding.

ENTRY FEES

Entry fees are final and not refundable.

Discount and Fee waivers are available upon request.

Email the organisers for details.

FREEDOM OF SPEECH

BKK DOC is a strong supporter of Human Rights and of the freedom of speech and shall not tolerate racism, discrimination and hate speech in any shape or form.

WE DO NOT ACCEPT

Pornography, Extremist or propaganda contents from religious or political organizations.

Documentaries with poor production standards (bad sound, lack of subtitles for non-English documentaries, videos with resolution less than 720p).

DISCLAIMER

Product names, logos, brands and other trademarks materials featured or referred to in BKK DOC related material remain the property of their respective trademarks holders.

Video, still images and other copyrighted materials featured or referred to in BKK DOC related material remain the property of their respective copyright holders.

The opinions expressed in BKK DOC related material do not necessarily purport to reflect the opinions or views of BKK DOC, BKK festivals, Wishtrend Thailand or its members. The designations employed in this publication and the presentation of material therein do not imply the expression of any opinion whatsoever on the part of BKK DOC, BKK festivals or Wishtrend Thailand or its members concerning any religion, ethnic group, club, organization, company, individual, brand or anyone or anything.



FESTIVAL

BKK DOC may change the date and/or the location of the Award event and Film Festival at his own discretion. No claim whatsoever can arise from such changes. Tickets are not refundable.

Bkkdoc.com

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BKK DOC is organized by Wishtrend Thailand

BKK DOC is part of "BKK festivals"